

7th Úterý Organ Masterclass 29/07 – 03/08/2018

Mistrovský varhanní kurz v Úterý / Orgelmeisterkurs in Úterý



This year's lecturer

Prof. Lorenzo Ghielmi

Civica Scuola di Musica di Milano

Schola Cantorum Basel

This year's theme

Frescobaldi - Pasquini - Muffat



Venue *Úterý, Czech Republic*

Dates **July 29 – August 3, 2018**

Lecturer **Prof. Lorenzo Ghielmi** / *Civica Scuola di Musica di Milano, Schola Cantorum Basel*

Theme *Frescobaldi – Pasquini - Muffat*

Instrument *restored Baroque organ (1720) in the Church of St John the Baptist in Úterý*

Information <http://masterclass.utory.eu>

Inquiries masterclass@utory.eu



Barokní region
Čechy Bavorsko
Barockregion
Bayern Böhmen



Europäische Union
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2014 – 2020 (INTERREG V)



Úterý Organ Masterclass

29/07 – 03/08/2018



Úterý Organ Masterclass

The idea of setting up an annual organ masterclass in Úterý came to life in late 2011, in a discussion between organist *Adam Viktora* and *Tomáš Kaiser*, chairman of Úterský spolek Bart, about the possible uses for the **newly restored organ in the Church of St John the Baptist in Úterý**.

The thorough reconstruction of the **instrument built by J. L. Burckhardt in 1720** took two years and cost over 3.5 million CZK (130 000 EUR), provided mostly by the Norway Grants but also a number of other donors. Through this rescue action, harmful modifications from various periods were removed and **the original layout of the organ was completely restored**. It was clear that the **precious instrument deserved to be used more fully than just for the weekly services and several organ concerts per year**. The decision was to organise a **masterclass for advanced students of organ music**, and already the first year of the course, 2012, showed that there was a great potential for this project.

The number of participants nearly doubled in the second year and the course newly included **organ concerts in several places in the Pilsen region**. Connections to other projects were established, such as **Weeks of the Baroque** within the **Pilsen – European Capital of Culture 2015** initiative, as well as cooperation with Local Action Groups (LAGs) and the **Pilsen Region**. From 2018 the Úterý Organ Masterclass forms part of the **Baroque Region Bohemia Bavaria** project.

The Masterclass is organised by **Úterský spolek Bart** in cooperation with **KULTURISTA** – an association for culture and tourism and the **Czech Organ Festival**, represented by **Adam Viktora** as the artistic director. Every year, a **renowned European organist** is invited to lecture on a theme related to **Baroque organ music**.



This year's lecturer is **Professor Lorenzo Ghielmi** (Civica Scuola di Musica di Milano, Schola Cantorum Basel) and the theme is **Frescobaldi – Pasquini – Muffat**. Details about the topic and the repertoire will be available soon.

Previous years' lecturers and themes



2012 & 2013

Christoph Bossert

*Hochschule für Musik
Würzburg*

Johann Caspar Ferdinand Fischer
& Johann Sebastian Bach:
Ariadne Musica and the Well-Tempered Clavier



2012 & 2013

Jan Doležel

*Hochschule für Musik
Würzburg*



2014 & 2015

Edoardo Bellotti

*HfKM Bremen, Eastman
School of Music, Rochester*

Rome, Venice, Salzburg,
Vienna, Munich:
An Organ Trail
in the South of Europe

Toccate & Concerti
1615-1715



2016

Tobias Lindner

*Schola Cantorum Basel
Musikhochschule Hannover*

Salzburg, 1690-1803



2017

Wolfgang Zerer

*Hochschule für Musik
und Theater Hamburg
Schola Cantorum Basel*

Italian Influence
on South German
and North German
Baroque Music

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The Baroque Pipe Organ in Úterý

The exceptionally valuable organ in the **Church of St John the Baptist** was made around **1720**, probably in the workshop of the Locket organ builder **Johann Leopold Burkhardt** (also Burkart, Burkhard or Burkhart). Earlier accounts attributed the instrument to the organ builder **František Prokop Nolli** (also Nolly), based in Úterý.

In the 18th and 19th centuries, the organ underwent several repairs and was partially rebuilt, in the second half of the 20th century its condition deteriorated until it became completely unusable for play. Thanks to the financial support from **Norway Grants** and the contributions of numerous donors, the **local civic association Úterský spolek Bart** managed to initiate its complete reconstruction, carried out in 2009-2011 by the organ builder **Rudolf Valenta** from Zbraslav. The work included the **restoration of the original pipes, organ case and all usable parts of the instrument**. The reconstruction of the historical console brought the organ back to its original design. It has **one manual with a broken octave and one pedal**.

Manual C, D, E–c'''

Copula major 8'

Flauta 8'

Principal 4'

Copula minor 4'

Fugara 4'

Quinta 2 2/3'

Octava 2'

Mixtura 1 1/3' 3x

Pedal C, D, E, F, G, A–a

Subbass 16'

Octavbass 8'



During the Masterclass we plan study visits to other historical organs in the area such as **Rabštejn** (1793) and/or **Kladruby** (1726-28).





Information for Participants, Application

The Úterý Organ Masterclass is designed for **advanced students of organ play from secondary schools and colleges of music** (not beginners). It can accommodate **up to 10 participants from the Czech Republic and up to 10 from abroad**. Since the **working language is English**, it is necessary that participants are able to communicate in it.

Registration and Selection of Participants

The **on-line registration form** is available on: <http://masterclass.utory.eu> and is **open till the end of April 2018**. If the number of expected participants is not reached, the deadline can be prolonged. If there are more applicants, **selection of participants** based on information provided in the registration forms will be organised **during May**, all registered applicants will be notified.

Registration, Accommodation, Meals

Since the majority of the costs are to be covered by a grant, the **registration fee is not charged**. However, for participants wishing to support the activities of the organiser, Úterský spolek Bart, we suggest they kindly consider contributing to the **public fundraising collection for the restoration of the TURBOVNA community house on the town square** - see <http://bart.utory.eu>.

As in previous years, accommodation will be mostly provided in **twin rooms** at the **guest house U Derků** (www.uderkupenzion.cz), a few minutes' walk from the Church of St John the Baptist where most of the instruction will take place. **Accommodation including breakfast is covered from the grant and is free** for all participants confirmed by the organiser. Accommodation of **accompanying persons** requested in the registration form has to be confirmed by the organiser, based on the capacity available. Accompanying persons have to cover all costs themselves on the basis of the calculation provided by the organiser.

Lunches and dinners are provided by the local restaurant/pub for **about 100-110 CZK per meal (around 4 EUR)** – cash only, paid directly at the bar.

Transport to/from Úterý is covered by the participants.

Preliminary programme

Saturday, 28/07/2018

arrival of participants

Sunday, 29/07/2018

masterclass opening, instruction, individual practice

18:00 concert by the lecturer

Monday, 30/07/2018 – Thursday, 02/08/2018

instruction, individual practice

study visits to other organs in the region

Friday, 03/08/2018

individual practice

18:00 concert performed by the participants

20:00 closing dinner

Saturday, 04/08/2018

departure of participants

possible visit to the Baroque Garden Festival at Svojšín castle, including the possibility of a concert

Follow-up concerts by the participants

Owing to our cooperation with the Baroque Region Bohemia Bavaria project, we are considering the possibility of organising a follow-up concerts in various Baroque premises in the environs, e.g. in Teplá/Tepl, Karlovy Vary/Karlsbad, Manětín, Kladruhy/Kladrau, but also in Bavaria to offer our participants an additional possibility to perform.

Participant wishing to demonstrate the results of their present and/or previous masterclasses are welcome to do so. Please indicate your interest in a follow-up concert in the registration form.

Travel and other related costs will be covered from the project's funds.

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Location

Úterý is located in West Bohemia, about 40 km northwest of Plzeň (Pilsen) in the Czech Republic. Transportation to/from Úterý has to be arranged by the participants.

Arriving by public transport



Fast InterCity / EuroCity / SuperCity trains from Germany go to **Cheb/Eger, Stříbro or Plzeň/Pilsen**. International participants can be picked up by our team there. Please check the schedules at www.idos.cz (can be switched to English or German). *Local rail via "Přovany – zastávka" to Bezdrůžice is this summer under construction.*



If travelling by **plane**, you can fly to **Frankfurt, Nürnberg or Prague international airport** and then proceed by **train** to **Cheb/Eger or Plzeň/Pilsen** (see above).



Local buses leave from **Plzeň/Pilsen** central bus station to **Úterý**. Or you can take the **fast bus** with the destination **Karlovy Vary or Sokolov** and get off at **Úněšov**, where we can pick you up. Please check the schedules at www.idos.cz (can be switched to English or German).

