

8th Úterý Organ Masterclass

19 - 25/08/2019

Mistrovský varhanní kurz v Úterý / Orgelmeisterkurs in Úterý



This year's lecturer

Prof. Tobias Lindner

Schola Cantorum Basel

This year's theme

**Organists at the Imperial
Court in Vienna**



Venue *Úterý, Czech Republic*

Dates **August 19 - 25, 2019**

Lecturer **Prof. Tobias Lindner** / *Schola Cantorum Basel*

Theme *Organists at the Imperial Court in Vienna*

Instrument *restored Baroque organ (1720) in the Church of St John the Baptist in Úterý*

Information <http://masterclass.utory.eu>

Inquiries masterclass@utory.eu



Barokní region
Čechy Bavorsko
Barockregion
Bayern Böhmen



Europäische Union
Evropská unie
Europäischer Fonds für
regionale Entwicklung
Evropský fond pro
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Ziel ETZ | Cíl EÚS
Freistaat Bayern –
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Česká republika –
Svobodný stát Bavorsko
2014 – 2020 (INTERREG V)



Úterý Organ Masterclass

The idea of setting up an annual organ masterclass in Úterý came to life in late 2011, in a discussion between organist *Adam Viktora* and *Tomáš Kaiser*, chairman of Úterský spolek Bart, about the possible uses for the **newly restored organ in the Church of St John the Baptist in Úterý**.

The thorough reconstruction of the **instrument built by J. L. Burckhardt in 1720** took two years and cost over 3.5 million CZK (130 000 EUR), provided mostly by the Norway Grants but also a number of other donors. Through this rescue action, harmful modifications from various periods were removed and **the original layout of the organ was completely restored**. It was clear that the **precious instrument deserved to be used more fully than just for the weekly services and several organ concerts per year**. The decision was to organise a **masterclass for advanced students of organ music**, and already the first year of the course, 2012, showed that there was a great potential for this project.

The number of participants nearly doubled in the second year and the course newly included **organ concerts in several places in the Pilsen region**. Connections to other projects were established, such as **Weeks of the Baroque** within the **Pilsen – European Capital of Culture 2015** initiative, as well as cooperation with Local Action Groups (LAGs) and the **Pilsen Region**. From 2018 the Úterý Organ Masterclass forms part of the **Baroque Region Bohemia Bavaria** project.

The Masterclass is organised by **Úterský spolek Bart** in cooperation with **KULTURISTA** – an association for culture and tourism and the **Czech Organ Festival**, represented by **Adam Viktora** as the artistic director. Every year, a **renowned European organist** is invited to lecture on a theme related to **Baroque organ music**.



This year's lecturer is **Professor Tobias Lindner** (Schola Cantorum Basel) and the theme is **Organists at the Imperial Court in Vienna**. Details about the topic and the repertoire is available here: <http://mvk.utory.eu/index.php?page=topic>.

Previous years' lecturers and themes



2012 & 2013

Christoph Bossert

*Hochschule für Musik
Würzburg*

Jan Doležel

*Hochschule für Musik
Würzburg*

Johann Caspar
Ferdinand Fischer
& Johann Sebastian Bach:
Ariadne Musica and the
Well-Tempered Clavier



2014 & 2015

Edoardo Bellotti

*HfKM Bremen, Eastman
School of Music, Rochester*

Rome, Venice, Salzburg,
Vienna, Munich:
An Organ Trail
in the South of Europe

Toccate & Concerti
1615-1715



2016

Tobias Lindner

*Schola Cantorum Basel
Musikhochschule Hannover
Salzburg, 1690-1803*



2017

Wolfgang Zerer

*Hochschule für Musik
und Theater Hamburg
Schola Cantorum Basel*

Italian Influence
on South German
and North German
Baroque Music



2018

Lorenzo Ghielmi

*Civica Scuola di Musica
di Milano
Schola Cantorum Basel*

Frescobaldi - Pasquini
- Muffat

The Baroque Organ in Úterý

The exceptionally valuable organ in the **Church of St John the Baptist** was made around **1720**, probably in the workshop of the Locket organ builder **Johann Leopold Burkhardt** (also Burkart, Burkhard or Burkhart). Earlier accounts attributed the instrument to the organ builder **František Prokop Nolli** (also Nolly), based in Úterý.

In the 18th and 19th centuries, the organ underwent several repairs and was partially rebuilt, in the second half of the 20th century its condition deteriorated until it became completely unusable for play. Thanks to the financial support from **Norway Grants** and the contributions of numerous donors, the **local civic association Úterský spolek Bart** managed to initiate its complete reconstruction, carried out in 2009-2011 by the organ builder **Rudolf Valenta** from Zbraslav. The work included the **restoration of the original pipes, organ case and all usable parts of the instrument**. The reconstruction of the historical console brought the organ back to its original design. It has **one manual with a broken octave and one pedal**.

Manual C, D, E–c'''

Copula major 8'

Flauta 8'

Principal 4'

Copula minor 4'

Fugara 4'

Quinta 2 2/3'

Octava 2'

Mixtura 1 1/3' 3x

Pedal C, D, E, F, G, A–a

Subbass 16'

Octavbass 8'





Information for Participants, Application

The Úterý Organ Masterclass is designed for **advanced students of organ play from secondary schools and colleges of music** (not beginners). It can accommodate **up to 10 participants from the Czech Republic and up to 10 from abroad (preferred Bavaria)**. Since the **working language is English**, it is necessary that participants are able to communicate in it.

Registration and Selection of Participants

The **on-line registration form** is available on: <http://masterclass.utory.eu> and is **open till the end of May 2019**. If the number of expected participants is not reached, the deadline can be prolonged. If there are more applicants, **selection of participants** based on information provided in the registration forms will be organised **during June**, all registered applicants will be notified.

Registration, Accommodation, Meals

Since the majority of the costs are to be covered by a grant, the **registration fee is not charged**. However, for participants wishing to support the activities of the organiser, Úterský spolek Bart, we suggest they kindly consider contributing to the **public fundraising collection for the restoration of the TURBOVNA community house on the town square** - see <http://bart.utory.eu>.

As in previous years, accommodation will be mostly provided in **twin rooms** at the **guest house U Derkú**, a few minutes' walk from the Church of St John the Baptist where most of the instruction will take place. **Accommodation including breakfast is covered from the grant and is free** for all participants confirmed by the organiser. Accommodation of **accompanying persons** requested in the registration form has to be confirmed by the organiser, based on the capacity available. Accompanying persons have to cover all costs themselves on the basis of the calculation provided by the organiser.

Lunches and dinners are provided by the local restaurant/pub for **about 110-130 CZK per meal (around 4-5 EUR)** – cash only, paid directly at the bar.

Transport to/from Úterý is covered by the participants.

Preliminary programme

Monday, 19/08/2019

arrival of participants

17:00 masterclass opening

18:00 lecture by musicologist and heritage pipe-organ supervisor Petr Koukal, PhD.

The Organ in Bohemia or The Bohemian Organ?

Some Thoughts on the History of one Organ-building Region

Tuesday, 20/08/2019 – Friday, 23/08/2019

instruction, individual practice

Saturday, 24/08/2019

individual practice

18:00 concert performed by the participants

20:00 closing dinner

Sunday, 25/08/2019

departure of participants

Follow-up concerts by the participants

Owing to our cooperation with the Baroque Region Bohemia Bavaria project, we are considering the possibility of organising a follow-up concerts in the environs, but also in Bavaria to offer our participants an additional possibility to perform.

Please indicate your interest in performing at the follow-up concert in the registration form. Travel and other related costs will be covered from the project.

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Location

Úterý is located in West Bohemia, about 40 km northwest of Plzeň (Pilsen) in the Czech Republic. Transportation to/from Úterý has to be arranged by the participants.

Arriving by public transport



Fast InterCity / EuroCity / SuperCity trains from Germany go to **Cheb/Eger** or **Plzeň/Pilsen**. International participants can be picked up by our team there, or you can go on by local train via “Pňovany – zastávka” to **Bezručice**, where we will pick you up. Please check the schedules at www.idos.cz (can be switched to English or German).



If travelling by **plane**, you can fly to **Frankfurt, Nürnberg** or **Prague international airport** and then proceed by **train** to **Cheb/Eger** or **Plzeň/Pilsen** (see above).



Local buses leave from **Plzeň/Pilsen** central bus station to **Úterý**. Or you can take the **fast bus** with the destination **Karlovy Vary** or **Sokolov** and get off at **Úněšov**, where we can pick you up. Please check the schedules at www.idos.cz (can be switched to English or German).

